

MUSICA

440

25

BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

Al distinto Musicista
EMILIO ANICHINI

CONSOLATI o Amico

Pensiero melanconico
per Pianoforte

DI

TOMMASO ORZALESI



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CONSOLATI O AMICO

PENSIERO MELANCONICO

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TOMMASO ORZALESI.

Andante mosso

p *rall.*

pp a tempo

pp

pp stent. *con slancio*

pp *con slancio* *pp*

Prop: D. Vismara - Milano.

This page of musical notation consists of six systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written in a style typical of 19th-century musical manuscripts.

The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the melodic line with a crescendo hairpin. The third system features a melodic line with a crescendo hairpin and a dynamic marking of *pp* (pianissimo). The fourth system includes a melodic line with a crescendo hairpin and a dynamic marking of *dimin:* (diminuendo). The fifth system features a melodic line with a crescendo hairpin and a dynamic marking of *p* (piano). The sixth system includes a melodic line with a crescendo hairpin and a dynamic marking of *pp* (pianissimo).

Dynamic markings include *pp* (pianissimo), *dimin:* (diminuendo), and *p* (piano). The phrase *con forza e grazia* (with force and grace) is written above the left hand in the fifth and sixth systems.

pp e con dolcezza

cres.

pp

cres.

pp

con anima

pp

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *cres:* marking. The second system includes *dim:* and *pp* markings. The third system has a *pp* marking. The fourth system includes *cres:*, *pp*, and *pp morendo* markings. The fifth system includes a *rall:* marking and *ppp* markings. The page number 7877 is located at the bottom center.

cres:.....

dim:.....

pp

pp

cres:.....

pp

pp morendo

rall:

ppp